

Summer 2020
Vol 8 No 1



MAROON ∞ BLUE community news 2020



St Michael's
COLLEGE

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FROM THE PRINCIPAL

Schools found themselves in quite a unique place during 2020, trying to maintain a 'business as usual approach' within a world of ongoing uncertainty and incongruency. Overall I believe schools, including St Michael's, were not only able to cope with the challenges presented, but provided an environment where students continued to flourish. This was only achievable through the trusting partnership of staff, students, families and the wider College community. As Principal, I couldn't be more proud, and am thankful for the genuine care, kindness and support shown for each other, particularly at the toughest times.

Whilst COVID-19 created conditions somewhat foreign to us, we continue to draw on some common principles that have helped guide educators across the world during times of turmoil. These principles include: an ongoing focus on safety, security, and belonging; the importance of relationship building at the heart of student learning; maintaining timely communication and transparency around decision-making; and a commitment to equity.

Additionally, we have continued to learn more about ourselves and others in times of change, complexity and sometimes chaos, including an ability to acknowledge and embrace the chaos, and then to stand back and simplify it! I think we have mostly however, had reinforced the essential value of relationships and connections as a cornerstone of Lasallian education. I trust that 2021 will see us being able to sustain these connections, in an increasingly personal and practical manner, throughout the St Michael's College community.

Kind regards,

John Foley

The College is looking to create its own online Business Directory, providing an opportunity for old scholars, and current and past parents to promote their business and to connect with the greater College community.

There will be no cost of inclusion, however, to be featured you must own or be a partner in the business being promoted.



SMC Business Directory

Please email community@smc.sa.edu.au to express your interest.

"While COVID-19 struck the world virtually overnight, St Michael's College was well-equipped to transition to home learning."

COVID-19

THE GREAT TEACHER

There's no doubt COVID-19 has seeped into every facet of school life, both for students and staff. It has afforded us the opportunity to reflect on what's important and re-evaluate how we approach our work. It has posed the greatest question we should never forget to ask: 'what did I learn from this?'

From implementing new technology and work practices to innovative approaches to learning, COVID-19 has, and will, teach us invaluable lessons.

Some teachers joined forces (and talents) to create new offerings.

"With Gavin's support, I set up a practical investigation for Year 7 Science. The task was to observe the changing skies through the month of May and write a practical report. It was open for students to take it where they wanted to, with some guiding points for those who needed it.

I hadn't done the task before and it only came about when I was thinking of how to engage students in the Earth, Moon and Sun topic at home, without countless videos and questions. I'll probably do it again next year with refinements, as I really think my students got a lot from it," Adam Biggs, Science Teacher.

There were teachers and departments who were more vulnerable than others. Instrumental music teachers, for example.

"With the amazing support of our IT department, we were able to set up a network where teachers were able to effectively engage online with the students. We instigated teaching strategies, supplied computers to those who needed them, and training in the new technologies. The fallout from this transitional period highlighted some possible future initiatives that could benefit the overall running of the instrumental program going forward," said James Musci, Head of Department – Music.

The implementation of technology might solve the issue of 'make-up lessons'. Prior to COVID-19, this was handled with extended or additional lessons – both of which created 'bottle neck' situations and rushing through lesson 'quotas' at the end of terms. Now, these lessons can be completed online, outside of school hours.

Sally Armour, Visual Arts Teacher, is also positive for the future of her stream.

"The practical resources sourced from galleries and artists all around the world who have had time during COVID to produce and share rich resources, virtual exhibitions, and workshop tutorials have been amazing. This means that all of our students can do a virtual tour of the Henri Matisse Cut Outs exhibition from the Tate Modern in London or a portraiture workshop with Australian activist-artist, Ben Quilty, from the comfort of their own homes or in our studios."

The pandemic inspired teachers to think about the different ways to reach students.

Science Teacher, Jack Alberton, also leveraged the opportunities from the COVID-19 restrictions. He began live recording teaching, making the content available via YouTube, post-class.

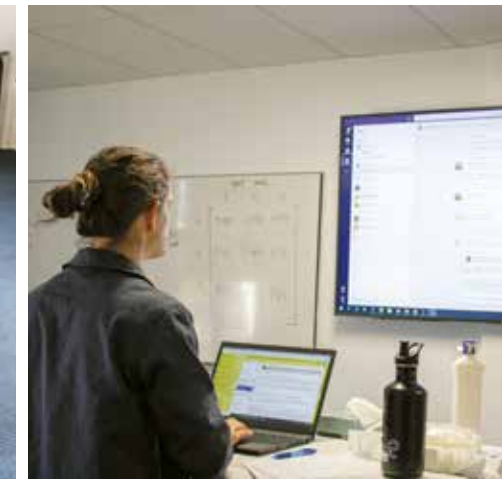
Elli Nicola, Legal Studies Teacher, set up a call with the Parliamentary Education Office in Canberra to cover two different chosen topics.

While Stacy Moros, History Teacher and her student teacher, created an online museum exhibition on an aspect of Rights and Freedoms.

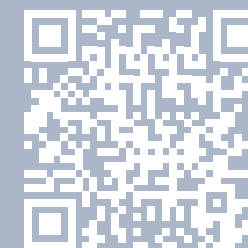
"This allowed students to use a range of different ICT programs including MineCraft and Art Steps. The standard of the assignments was excellent. So much so that we're considering entering the National History competition and a Reconciliation competition."

There was a focus on classroom culture, an exploration into the science of learning, and a heightened level of respect for students – the young leaders of tomorrow - who showed how adaptable, capable and open they are.

While COVID-19 struck the world virtually overnight, St Michael's College was well-equipped to transition to home learning. Many initiatives, such as the Primary and Secondary Campus virtual tour for prospective students and the school-wide implementation of Microsoft Teams for classrooms, are here to stay.



view virtual tours
videos here



CLASS OF 2019 ACHIEVEMENTS AND GRADUATE PATHWAYS

Year 12 Results and Achievements

The Class of 2019 achieved some fantastic results and we are pleased to share the following:



De La Salle Award

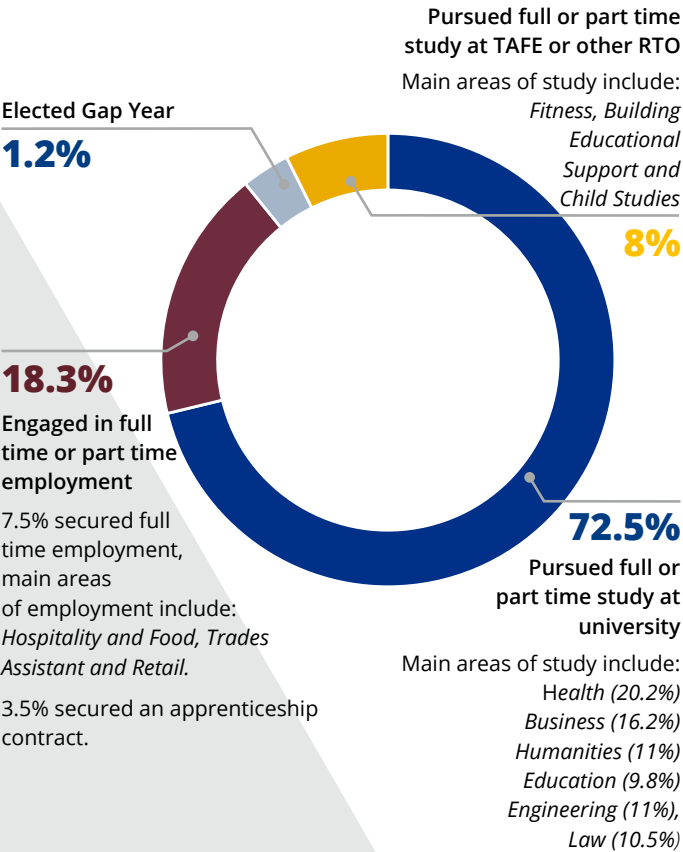
We congratulate Declan O'Callaghan, who was presented with St Michael's most prestigious award, the De La Salle Award. This award is presented to the graduating student who best personifies the spirit of St Michael's College and best promotes the College's core values.



Congratulations to College Dux Vyvian Ngugen who achieved an ATAR of 99.6, including a merit in Physics

<div>100%</div> <div>SACE completion</div>	<div>7</div> <div>students achieved an ATAR in excess of 99.0</div>	<div>43</div> <div>students achieved an ATAR in excess of 90.0</div>
<div>88</div> <div>students achieved an ATAR in excess of 80</div>	<div>77</div> <div>'A+' grades were achieved by 53 students</div>	<div>29</div> <div>Merits achieved by 23 students across 11 subjects</div>

2019 Graduate Pathways



2020 Vocational Education Update

What started out as 'trade-related' courses and an alternative pathway to university, has now expanded to many industry areas with many options to explore a career. VET Courses allow a student to 'taste' a career and acts as a transition for school to the world of work. As options increase, so do our numbers and in 2020, there have been over 300 students from Years 10 to 12 who participated in a VET Course. Courses include Business, Aged Care, Fitness, Child Care, Information Technology, Fashion, Game Development and 3D Animation, Photography, Animal Studies, Hospitality, Public Safety (Search and Rescue), Makeup, Construction, Electrotechnology, Automotive and Plumbing. In 2021 the College is introducing a Certificate III in Sport Coaching within the Sports Science syllabus.

An approved Certificate III Course can also count towards a student's ATAR score and it is in Year 11 that most students undertake this option. In 2020, 50% of all Year 11s undertook a VET course and 30% of these were Certificate III.

School based apprenticeships are also very popular with our students. Students start their apprenticeship and complete their SACE at the same time. They work one day a week (paid employment) and finalise some Units at a Registered Training Organisation on another day. They attend school for the other three days a week to work on their SACE. The Government provides incentives to both Employers and Employees

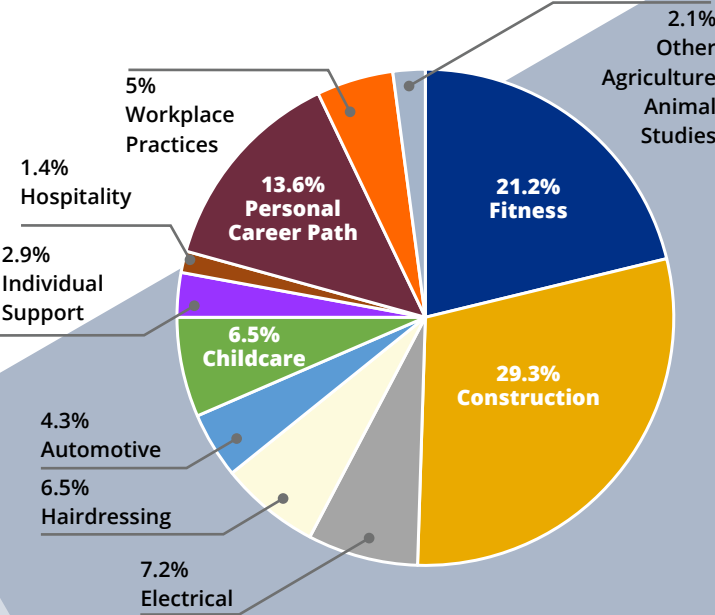
under this scheme and there may be Business owners amongst you that would like more information on this arrangement. Some of our students have recently won school-based apprenticeship positions with BAE Systems in the highly sought-after Ship Building industry at Osborne.

2019 Work Placement Breakdown

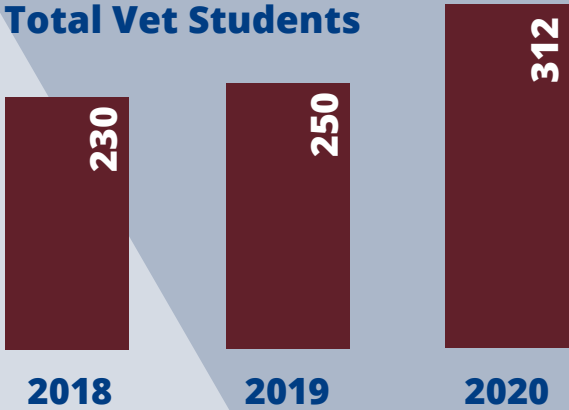
The St Michael's College Work Experience Program continues to be a flexible program allowing students in Year 11 and 12 to undertake work experience placements over the holiday periods throughout the year to complement their own Career Research, meet VET/ subject requirements and offer possible pathways to apprenticeships and/or traineeships.

It's encouraging to see diversity in work experience placements being undertaken. In total 107 individual placements took place.

We are always looking for businesses that are able to provide Work Experience to our students and to this end, have always appreciated the generosity of old scholars who are able to offer opportunities which allow first-hand experience.



Total Vet Students



EARLY PRIMARY AND INNOVATION CENTRE

There is a genuine sense of excitement as we move into the next chapter of the St Michael's history with our first co-education Reception enrolment intake in 2021. This is an exciting progression that builds on the College's 65-year history and the evolving nature of co-education. This evolution is the backbone of the College's community spirit.

The College's aspiration was to create a purpose-built environment which would be a canvas for inspiring young minds, giving our youngest community members the opportunities to flourish and fully realise their potential.

The stunning \$6.5 million development is now complete. Built in partnership with Edge Architects and Sarah Constructions, the facility will cater for increased enrolments and continue to foster an innovative and adaptable learning environment here at St Michael's College.

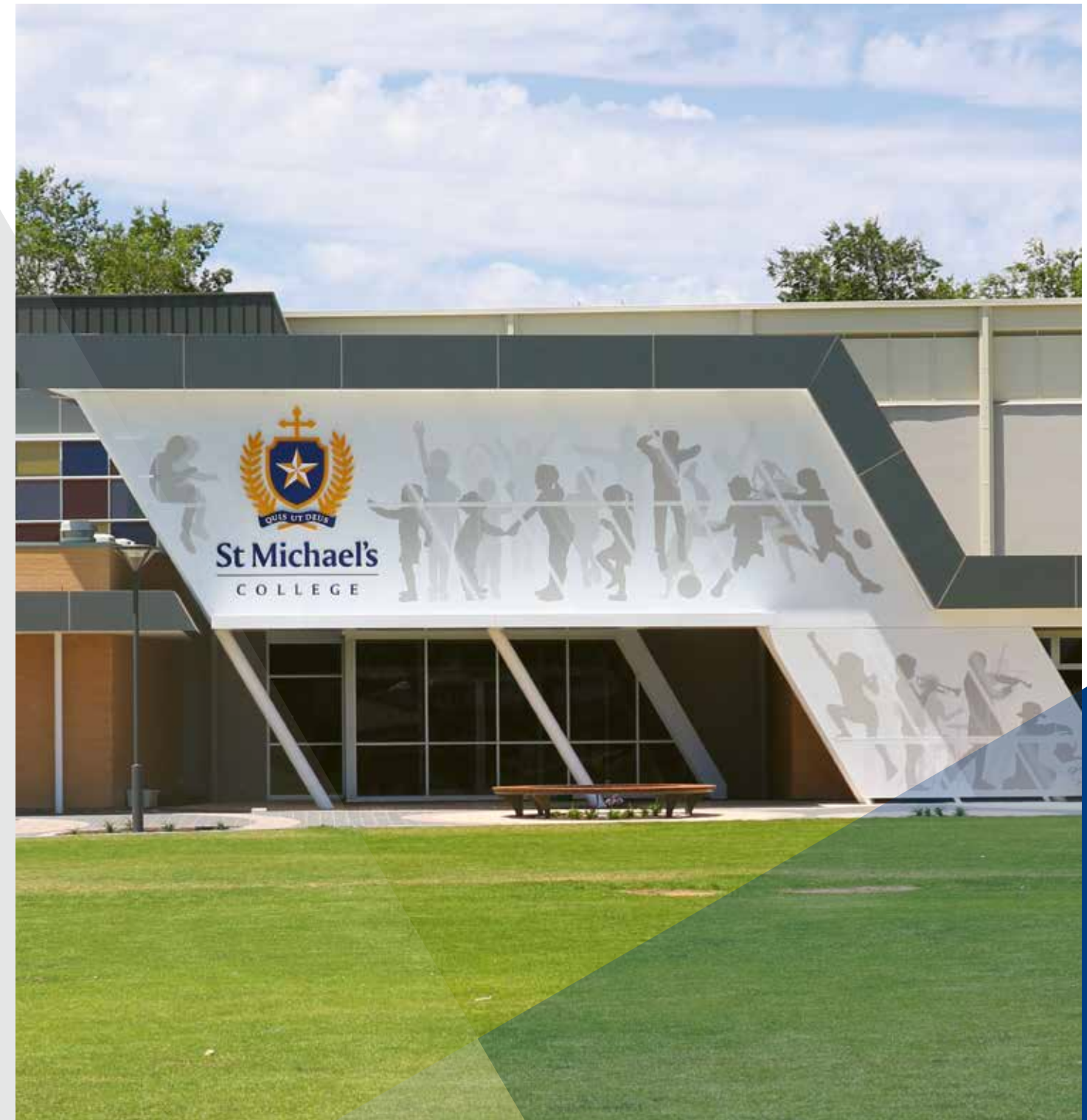
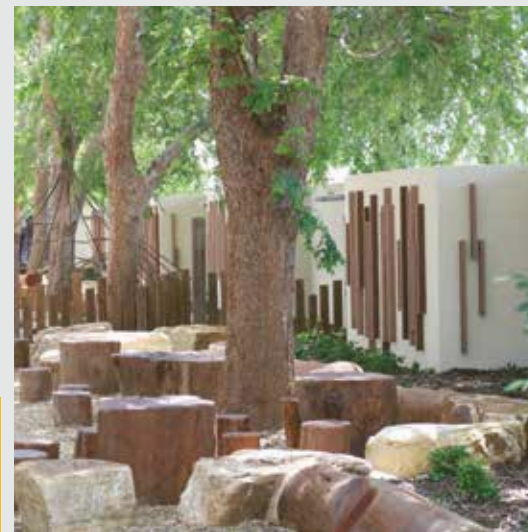
Our new Primary facility features five new Early Primary Classrooms with breakout spaces both indoor and outdoor, and access to nature play areas, allowing for constructive and imaginative play.

When children are engaged in learning, they want to read about it, write about it and talk about it. The Innovation Centre allows students to generate their creative ideas in the Thinkers Tank, design in the Da Vinci Room, construct in the Makers Space, test in the STEM space and finally celebrate their learning in the Campfire. An interactive projector allows students to explore their curiosities through the robotics program.

The Video and Podcast Lab will enable students to record their learning and share it with their teachers, peers and families.

St Michael's College is committed to the development of the whole person, helping students gain a deep insight and appreciation of who they are and their important place in the world.

We encourage you to visit and experience the Primary Campus in action by coming along to one of our College Tours. Please visit the St Michael's College website to register or call our Enrolments Officer to discuss further.



SECONDARY CAMPUS LIBRARY REDEVELOPMENT

Inspiring minds and creating positive learning cultures that are authentic, challenging and supportive has been a long-standing vision at St Michael's College.

Dating back to 1968, Br Peter Wallace's strong interest in the audio-visual sector of education helped to develop the first fully equipped and state-of-the-art Library at that time (located at the now Staff Centre). In 1985, the Lasallian commitment to keeping abreast with developing education and technology trends saw the Library relocate to a bigger, purpose-built facility.

We now have an opportunity to grow, shape and align the College's culture of progressive teaching and learning practices. St Michael's College Secondary Campus Library will be undergoing a complete redevelopment to enhance the contemporary learning practices of our creative educators.

This new project delivers the next part of a staged Master Plan for both campuses of the College and the existing Secondary Campus Library building will encompass extensive internal refurbishments which includes a variety of new flexible spaces such as presentation, collaboration and quiet spaces, a new entry feature, meeting space and acoustic treatments.

At the heart of the new flexible Library design is "Home", an inviting place where curiosities, research, reflection, creativity, innovation and collaboration are encouraged, and wellbeing is nurtured.

The layout will mix pedagogical choices with curriculum approaches and provide greater comfort with softer furnishings, making it feel more like home. The spaces allow for quiet individual learning, reading and reflection, peer tutoring, lecture style learning, one-on-one learning, project-based learning, collaborative learning and sharing.

Based on the research conducted by Thornberg, 2013; Harrison and Hutton, 2014, the space will offer a variety of key learning areas, including:

The Campfire/Learning from expert/ Presentation spaces

The space for storytelling and imparting of wisdom and knowledge. Whether it is a guest speaker, or an important lesson point being explained by the teacher, a student sharing their learning, or even viewing a documentary, this space provides an essential area for learning.

Watering hole, Think tanks/Collaboration spaces

Where peers can work together in groups to problem-solve, create and share information and discoveries, acting as both learner and teacher simultaneously.

Caves and Secret Spaces

Spaces for quiet research, reading, study or reflection. Alternatively, they are the spaces where the teacher and student or two students can go for peer tutoring, conferencing or discussions.

Technologies

The new space includes greater flexibility and opportunities with different technologies influencing engagement in learning. Some of the new technologies include; a Lumo Play screen, a green room for recording, charging stations for student devices, digital presentation screens, wireless devices for delivery and viewing of presentations, films and programs and a self-checkout system for loans.

The project budget is \$1.5 million and commenced during the Term 3 holidays with an estimated completion by the end of Term 1 2021.



ST MICHAEL'S COLLEGE FUN FACTS



5856

The total number of laptops and iPads purchased for students and staff since 2011.



1

LANDFILL BIN IN 2017
The Primary Campus reduced its yard landfill bins from 16 to 1.



180

The number of vegetable seedlings that the Primary Campus is currently growing in the greenhouse.



13

In 1972, Year 12 classes became co-educational with 13 girls enrolling to join the secondary cohort of the College.



10,585

The number of students who graduated from St Michael's College between 1970 to 2019.

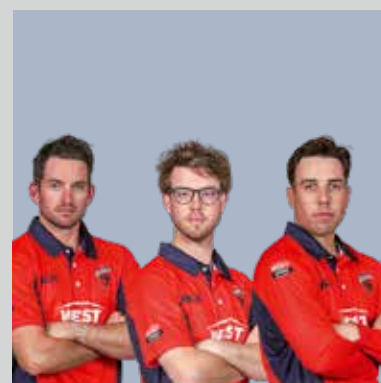
\$8.80

Tuition fee for a secondary student, per term, in 1954.



43,000

The annual average of incoming calls the College has received in the last four years (2016-2020).



3

Old scholars are in the South Australian State Cricket team, West End Redbacks - Chadd Sayers (2005), Conor McInerney (2011), and Harry Nielson (2012).



PRIMARY



SECONDARY



30

Old scholars are currently members of the St Michael's College staff.

Primary
Dion Gazettas (2010), Damian Basso (1996), Nicholas Ryan (2007), Aaron Sayers (2003), Damian Patton (1986), Alan Tessari (2003) Absent: Cathie Gaffney (1980)

Secondary
Front Row: Cathy Carey (1977), Liz Axon (2000), Joanne Billows (2008), Olivia Peressin (2008), Calia Sandona (2012), Nicole LeRay-Warren (1988), Teresa Cimmino (1977), Christina Monti (2009)
Second Row: Reinhard Schwidder (1966), Angelo Zoanetti (1974), Gavin O'Reilly (1997), Aldo Calo (2003), Anthony Feleppa (1992)
Third Row: Greg Cloy (1994), Tom Dittmar (2008), Ned Heath (2008), Mark Labrosciano (2000), Matthew Anderson (2004)
Absent: Jack Alberton (2012), Sam Kitschke (1991), Evan Pezos (1995), Paula Rogers (1980), Amanda Rossi (2003)

STUDENTS AND STAFF UNITE FOR GOOD

Faith, service and community are core pillars upheld at St Michael's College. 2020 has taught us all the importance of community support, from both students and staff. This year, as a school, we deepened our commitment to social justice and 'being the best we can be.'

Unfortunately for many people, this isn't always the default mindset. Sadly, 3,046 people lost their lives due to mental health issues. A group of Year 11 students created the Push-Up Challenge to raise awareness and funds to improve mental health in Australia. The boys pledged to do 3,046 push-ups in 21 days. The 'SMC Lads Push-Up for Charity' team proudly raised \$1,070.

Another group of students had their hearts set on helping Adelaide's homeless. With winter being a seasonally hard time for those without homes (along with a global pandemic), Mr Dittmar and the girls in 8GPC-05 set out to learn how to knit. After the generous donations of wool, needles and time from parents and grandparents, the 'Knitts with Ditts' initiative was sewn. Numerous blankets were lovingly created and donated to a city homeless shelter. \$3000 was also raised for the Hutt St Centre and Catherine House when the whole College held a casual day in July. Year 9 student, Katelyn Spencer, generated the poster which was titled "getting brighter", symbolising SMC's support for positive outcomes to assist homelessness in South Australia.

In school-wide efforts, blankets and jumpers were donated to support the APY Lands, as part of National Reconciliation Week.

It hasn't been a difficult year simply due to of COVID-19. There are Australians who are battling life-threatening illnesses, such as prostate cancer. Year 12 student, Emily Haller organised a fundraiser as part of her major Stage 2 Health assignment, after experiencing her family suffer from this disease. A very special thanks goes to Mr Heath, who didn't turn his head when asked if he would shave his long hair. The duo raised \$6,700 to the Prostate Cancer Foundation.

Speaking of heads, there was an overwhelming response towards the co-curricular beanie. While not officially part of the school uniform, the beanie was intended to be worn at co-curricular and community events. A symbol of team spirit within our close-knit St Michael's College family, the beanie initiative supported the Mission Action Day fundraiser. All proceeds were donated to the Lasallian Mission Aid, which supports the work of Lasallian schools in our District – particularly those in Papua New Guinea and Pakistan.

While our beanies were cheering on the community, crazy socks and guernseys honoured the importance of mental health. Two Year 12 students, Madi Grant and Holly Plumridge launched this uplifting, colourful initiative. The funkiest socks won prizes and all money raised went to Beyond Blue.

The Primary Campus rolled up their sleeves for this cause, too, participating in 'wear your favourite guernseys.' Even with a diverse mix of passionate supporters and friendly team rivalries, we shared a central understanding: no one should ever feel alone.

While this year was undoubtedly challenging, it has generated a whole lot of good.



- 1 Crazy Sock Day participants raised \$2500 for Beyond Blue
- 2 "SMC Lads Push-Up for Charity" participants raised \$1070 for #Headspace
- 3 "Knitts with Ditts" participants made and donated blankets to several Adelaide homeless shelters
- 4 The Primary students wore guernseys to raise money as part of Crazy Socks Day
- 5 Mr Heath shaved his long hair off for the Prostate Cancer Foundation (fundraising event organised by Emily Haller for her Stage 2 Health), raising \$6,700.
- 6 Blankets and jumpers were donated to support the APY Lands as part of National Reconciliation Week.

STUDENTS "FROCKED UP" TO CELEBRATE JENNA CRIERIE'S LIFE AND GRANT HER FINAL WISH; GREATER OVARIAN CANCER AWARENESS

On Friday, 30 October, the Secondary Campus frocked up in their very best. But this was no ordinary casual day. All the glitz and glamour were in honour of Jenna Crierie, a much-loved staff member who passed away from ovarian cancer earlier that month after an 11-year battle.

The tribute to Jenna was widespread. Former Foreign Minister, Julie Bishop, stunned crowds at a popular Perth beach wearing a bright magenta custom made gown – made by Jenna's cousin, renowned Adelaide designer, Jaimie Sortino, which later would be auctioned off with all proceeds going to the Ovarian Cancer Research Foundation.

Jenna excitedly learned about Jaimie's idea before her passing. She said, "ovarian cancer, the most lethal gynaecological cancer, desperately needs more funding". It was her final hope that the trail will be easier for women who also walk the path.

Sadly, every eight hours, an Australian woman dies from ovarian cancer. The average, five-year survival rate is just 46%. And treatments haven't changed since 1992.

St Michael's College's fundraising day focused on increasing awareness of ovarian cancer, raising \$12,560 which was donated to the Foundation in Jenna's name.

Jenna went through misdiagnosis after misdiagnosis and only after pushing the gynaecologist for extra testing did they discover the cancer. The initial treatment granted her two years of fairly normal life, where she got to tick off a bucket list item: visiting Hawaii.

Jenna battled the devastating disease since age 22, during years in which she worked at St Michael's College. At 33 years of age, Jenna's pain was finally over, and she is now at peace. Jenna was with us for too short a time, but she touched the hearts of so many with her beautiful, humble nature and determined spirit, which shone through in every aspect of her life.

Our thoughts go out to the Jenna's father, Alan Crierie, a former Deputy Principal and still a close part of the community in his Timetable Administrator role.

Jenna, you're a role model to all women.

Rest in Peace.



CO-CURRICULAR HIGHLIGHTS

While the adjustments and challenges of COVID-19 had an impact on co-curricular sports and the arts during Term 2, in Term 3 students were fortunate that they were once again able to resume sport and continue with performances, albeit on a much smaller scale.

Primary Sports

The upper primary students participated in various sporting carnivals including the Catholic Schools Netball Carnival (the first time the College has participated in the school's history), Catholic Schools ANZ Tennis Hotshots Carnival, Catholic Schools Cross Country Carnival and the Catholic Schools Touch Football Carnival.

Participation was at its all-time high across both weeknight and Saturday morning sporting teams. Across Reception to Year 6, a total of 105 students represented St Michael's in the AFL Football competition (including our young Auskickers), a squad of 27 chess players, 41 cross country runners, 56 basketballers and 21 upper primary soccer players! As a result of the NWJSA (North West Junior Soccer Association) competition at St Clair being cancelled, an internal school soccer competition was held at the Primary Campus on Saturday mornings with a total participation of 136 junior primary soccer players.

Outstanding achievements:

- The Year 4/5 football team finished their respective season undefeated.
- The Year 4 ANZ Tennis Hotshots team won the carnival and progressed through to the State tennis final held at War Memorial Drive tennis courts in late November.
- The Year 5 Soccer team only lost one game in their respective season.

Secondary Sports

2020 saw an outstanding 87 teams across all year levels participate in co-curricular competitions at St Michael's College. It was disappointing to see the season come to a halt in Term 1 Week 7, however, training sessions were introduced again at the end of Term 2, and Term 3 was looking promising to return to a new norm.

Students were thrilled to finally begin competing and playing again, with Term 3 kicking off with many teams participating in Knockout Competitions including football, netball, hockey and baseball. We had a strong participation in all teams.

Outstanding achievements:

- Senior Girls Football team won their State Knockout final against Sacred Heart.
- Open Knockout Baseball team won the Grand Final 3 - 0 against Seaton High Fielders - a dream end for the Year 12s finishing their time at SMC.
- SMC Boys 1st XI Soccer team made it to the Grand Final of the SAAS 1st XI Soccer League.
- The hockey team played their first ever State Knockout Championship which involved playing six games - resulting in three wins, one draw and two losses. Overall, they received third place.
- The Year 7 SAPSASA Girls Basketball team won the entire competition and progressed to the championships.



- 1 Year 4/5 football team who finished their season undefeated.
- 2 Year 4 ANZ Tennis Hotshots team won the carnival and progressed through to the State tennis final at War Memorial Drive.
- 3 Senior girls football team, who won their state knockout final against Sacred Heart.
- 4 SMC Boys 1st XI Soccer team who made it to the Grand Final of the SAAS 1st XI Soccer League.
- 5 Open Knockout Baseball team won the Grand Final against Seaton High.
- 6 Year 7 SAPSASA Girls Basketball team won the entire competition and progressed to the championships.

MUSIC AND ARTS

PRIMARY AND SECONDARY

Due to the limitations placed on gathering numbers, the Arts and Music Departments had to adapt to the circumstances, this saw the postponement of several performances and others moved to a virtual setting. The following unfolded over the year:

The Arts

The College Musical 'Mary Poppins Jr' has been postponed to May 2021. This collaborative work, including students and staff across both the Secondary and Primary Campuses, will no doubt delight audiences and be well worth the wait. Ticket information will be released mid Term 1, 2021.

To keep the spirit alive Mr Dion Gazettas and Miss Talia Gaertner-Jones organised a Primary Performance afternoon to keep students moving and dancing in lieu of the annual musical.

'So You Think You Can Dance' was established by our Certificate II dance students, which saw our dance teams self-choreograph, train and perform their pieces in the Turon Courtyard, gathering a massive and cheerful crowd. This gave the dance teams an opportunity to perform to a live (and very enthusiastic) crowd.

Music

Unfortunately, due to the lockdowns in November, the Instrumental Concerts at the Primary Campus needed to be cancelled. However, students were able to individually record their pieces with their instrumental tutors to take home and show their families. The Year 4 Brass and Woodwind Concert still went ahead with

performances from both Year 4 class bands, the newly formed Beginner Band and the Primary Stage Band.

As the Music Department was gearing up to host 'Pulse 13 - A Tribute to the Beatles' in December, just weeks before the event, the unpredictable nature of COVID struck again, forcing the cancellation of this much-loved annual music performance. The team hopes to be able to perform this event live to the community in 2021.

In April, Big Band 1 and 60 SMC students were due to perform in Mount Gambier in the much-anticipated Generations in Jazz festival, which attracts over 6500 from around Australia! Being one of the highlights of the year for music students, it was extremely disappointing to not be able to attend.



Big Band 1 recorded an iso performance at home showcasing one of the three songs they were due to perform - "Samantha" directed by Mr Tim Donovan.

The ABDODA (Australian Band and Orchestra Director's Association) Band Festival moved to an online setting. Five ensembles performed and received the below outstanding results:

- Intermediate Stage Band Section:
Big Band 1 - Gold Award (and overall Section Winner!)
- Novice Stage Band Section:
Big Band 2 - Silver Award
- Intermediate Plus Band Section:
Senior Concert Band - Bronze Award
- Novice Band Section: Middle School Concert Band - Silver Award
- Open Percussion Section (Tuned):
Percussion Ensemble - Silver Award

In September a small ensembles performance evening was held for students' family and friends in the MacKillop Centre. This was an exciting event as it was the only opportunity in 2020 that students were able to perform in front of a live audience. The Catholic Schools Music Festival (CSMF) also went to an online setting this year, with performances being filmed in the St Michael's College MacKillop Centre and at Sacred Heart College.

The following ensembles were involved:

- Support Acts - Big Band 1, Senior Vocal Jazz, Intermediate Pop Vocal.
- Combined Senior Secondary Vocal Ensemble - Luca Camozzato, Lilly Tedesco, Henry Cook, James Gheude.
- Beverley CSMF Choir.
- Declan Grogan (Year 12) played a tenor sax solo in "Help" - in the massed primary choir John Farnham Medley.
- Mr Peter Clark and Mr Tim Donovan played in the Festival Rhythm Section with the massed primary choir.

Watch the online performances here:

Big Band 1 'iso' performance directed by Mr Tim Donovan - "Samantha" www.facebook.com/SMCAdelaide/posts/3130400293685270

Senior Vocal Jazz directed by Ms Jessica Bigg - "I Just Want to be Happy" (chosen as one of the Support Acts for CSMF) <https://youtu.be/76O5X2ywjt0>

Intermediate Pop Vocal Ensemble directed by Ms Jessica Bigg - Shawn Mendes Mashup https://youtu.be/LdkCtR_3NwY

Primary Performance https://youtu.be/Fqzi_u1TPcE

STUDENT SPOTLIGHT

With over 1800 students at St Michael's College, it is without question that the College is full of impressive, unique and gifted students. It was too difficult to decide on one student to showcase, so we have chosen to share the achievements of a range of dedicated and talented young people. We recognise that there are many more fantastic achievements in our student community, so we encourage you to like us on Facebook for regular news and announcements.

Scholarship recipient - Jennifer Roberts (Year 12, 2020)

Congratulations to Jennifer who has picked up a \$15,000 scholarship to the International College of Hotel Management (ICHM) in Adelaide.

Jennifer was encouraged to apply for the scholarship after attending ICHM's Careers Week in 2019, which she says was the best decision she could have made. "Careers Week ignited within me a strong passion for hospitality, daring me to dream about careers I had never considered previously", she says.

Jennifer will join ICHM in February 2021, studying for the Bachelor of Business (Hospitality Management) and Master of International Hotel Management (Swiss Hotel Association).

"ICHM truly offers everything I could ever ask for post-school, and more! This includes its range of industry placements, the combination of academic and practical course structure and world-class facilities", says Jennifer.

Jennifer was one of eight ICHM scholarship winners in 2021, with success based on a written submission and video presentation.

This is a significant achievement, and a great reflection of the wonderful work Ms Liesel Dunstan is implementing to develop Hospitality at St Michael's College. Jennifer completed a Certificate III as part of her Year 11 programme, which put her in a prime position to win this Scholarship.

JENNIFER ROBERTS



Outstanding basketballer - Toby Woolcock (Year 12, 2020)

Toby was named the SAAS Basketball Player of the Year for Open A1 Basketball, as well as being named in the SAAS Team of the Year for Open A1 Basketball.

Toby has had many achievements in State and International basketball as he was invited to train with the Woodville Warriors NBL1 team, and then selected as the youngest player in the league. He has also been selected for the State basketball team and will be playing in the Australian National Championships in February 2021 representing South Australia.

Toby has also been offered a scholarship to play College Basketball in the US for four years from August 2021, however he is still deciding if he is going to go there or stay here to play NBL1.



TOBY WOOLCOCK

Q & A WITH OUR TALENTED DRAMA STUDENTS SIENNA AND ELENA

Sienna Bertram (Year 12, 2020) - Awarded the Adelaide Festival Centre Arts Award

What does Drama and the Arts mean to you?

My favourite part of the Arts is the way it allows people to feel, think and process. Through creating art, we can magnify our feelings so that we may understand them better, which then transfers onto the audience. Art allows us to better understand both ourselves and the world in which we live.

What aspect of Drama are you most passionate about?

Writing makes me feel lit up, which I'm sure is indicative of passion. I am passionate about conceptualising an idea, story, or specific emotional beat and digging into it to discover as much of it as I can, and then building a wider context around it.

Where do you hope your passion for Drama will take you?

I plan to start a Bachelor of Arts next year at Flinders with a major in creative writing and a minor in drama, and further my study as much as possible. I'm more than excited to start studying! Both during and after university, I plan to write my own plays and put them on, and I eventually aim to be a full-time playwright.

What personal and professional skills have you developed through studying drama that you will take into the future.

The skills I've learnt through drama are countless! There are more practical skills that are drama-centric such as acting and directing, skills that could be applied to everyday life such as using one's voice correctly and speaking in front of crowds, and most importantly, skills that allow one to grow and progress as a human being such as accessing and processing emotion. These are the ones I think are most significant.



Elena Antoniadis (Year 11, 2020) - Winner of the 2020 Drama South Australia Senior School Student Award

What does Drama and the Arts mean to you?

The Arts is important because it offers the development of creative thinking skills, the freedom to positive self-expression and a cultural understanding for the world around us. I am drawn to the Arts because it allows me to express myself in a unique and creative way and performing onstage is such a thrilling outlet that allows me to creatively channel my emotions and bring imaginary people and stories to life.

What aspect of Drama are you most passionate about?

I have performed in a variety of roles, but I am most passionate about acting and directing. As an actor, I love to step into a character's shoes to explore their emotions and personalities and then embody that onstage. As a director, I love to envision how all these vital elements of theatre interact with each other to bring a story to life onstage in ways which appeal to the audience and connect them to the deeper messages beneath the surface.

Where do you hope your passion for Drama will take you?

I'm interested in pursuing a career as a Drama teacher because I believe it would be such a rewarding role and I want to give back to the Drama community as my teachers have done for me. I have always considered teaching because I love to work with students, so what better than to fuse my passions to educate people on something I love.

During your time as a Drama student, which performance and or character was your favourite?

My most recent role as 'Birdboot' in the St Michael's Year 11 play, The Real Inspector Hound is one of my favourites, because he is such a comical, energetic and fun character to play. I thoroughly enjoyed developing his multitudinous personality and experimenting with exaggerated gestures, physicality, voices and facial expressions to convey the play's part-heightened-realism style.

What are your proudest achievements in Drama?

My proudest achievement in Drama was receiving the Drama South Australian Senior School Student Award. Whilst I am ecstatic to receive this award, I cannot thank my teachers, parents and peers enough for constantly supporting me, particularly my Drama teachers for giving me opportunities and for always encouraging and challenging me to do my absolute best in a subject that I am so passionate about.

What personal and professional skills have you developed that you will take with you into the future.

From when I first began Drama, the nature of performing onstage and collaborating with others has boosted my confidence and communication skills. When I was younger I was quite shy, but whenever I stepped into a character, I'd come alive on the stage. This has shaped a large part of who I am now and has encouraged me to step out of my comfort zone and thrive in other roles outside of Drama, such as in leadership.



Teacher's Comments...

Mr G (DION GAZETTAS - O/S 2010)

When did you start working at SMC and what is your role?

I started at St Michael's College as a temporary relief teacher in 2013. As of 2015, I have been employed as the Primary Campus Health & Physical Education Teacher and Sporting Co-Curricular Coordinator across Reception to Year 6.

What do you love most about working at SMC?

The staff and parent community and the high importance the school places on sport and co-curricular programs. But ultimately the ability to inspire, motivate and mentor students on being the best they can be in everyday life.

I enjoy how St Michael's is always looking at progressing and striving for improvement and I am very much looking forward to the intake of girls to the Primary Campus in 2021. This will result in the introduction of new sports such as netball and dance programs as well as the offering of our existing sports such as tennis, football, basketball, cricket, soccer etc.

What don't we know about you?

I play semi-professional soccer as part of the Football Federation of South Australia (FFSA). I have played approximately 230 senior games with one of the highlights being representing the Croydon Kings NPL Soccer Team at the Federation Football of Australia (FFA) Cup in 2015 against Queensland Lions. The game was aired live on Foxtel.

Who is someone you admire, and why?

I admire both my parents who have made me into the person I am today with having strong morals, values, a nurturing nature and a hard work ethic.

What is some advice you would tell your high school self?

To enjoy every moment and study hard.

If you could invite three people to a dinner party, dead or alive and from any period of time, who would it be?

Cristiano Ronaldo - as a keen soccer fan I would be intrigued to hear about his career.

Kevin Heart - so I can have a laugh.

Gordon Ramsay - as I need a chef to cook the dinner.

If you could be a superhero or a villain, who would you be?

Superman - as he is the most liked and best equipped superhero.

What has been your most rewarding experience at work?

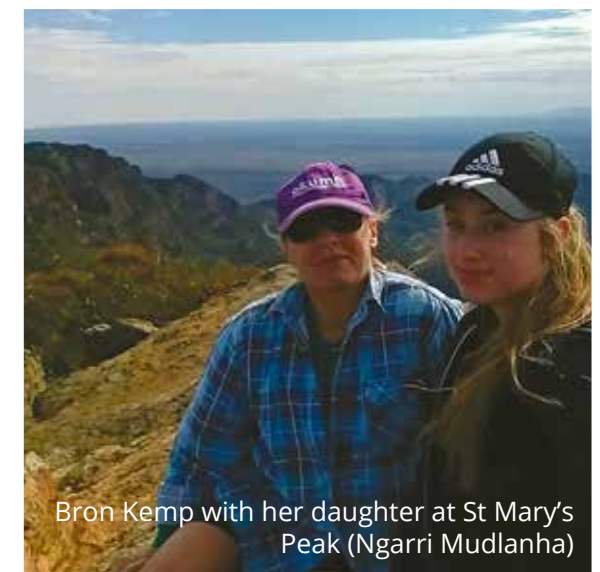
Seeing students I have taught improve their sporting capabilities and the achievements that they make from Reception through to their high school years.



Bron Kemp competing in "flags"



Bron Kemp at the Balgo Aboriginal Community



Bron Kemp with her daughter at St Mary's Peak (Ngarri Mudlanha)

Teacher's Comments...

Ms Bron Kemp

When did you start working at SMC and what is your role?

I began working at St Michael's in 2006. My role for the majority of the time has been as Director of Curriculum and this has been interspersed with several Acting Deputy roles. I am a Secondary Physical Education/ Outdoor Education and English Teacher specialist and am proud to have been the first female physical education teacher appointed at the school.

What do you love most about working at SMC?

I love coming to work every day as each day proves to be different. I enjoy working with the students, particularly when I see them achieve things that give them confidence and desire to explore their world in a deeper and more considered way. Watching students develop into young adults in Year 12 is extremely rewarding. I love the fact that we have opportunities for everyone, ranging from the high end academic stream through to VET courses that prepare students for apprenticeships in the workforce.

Outside of SMC, what other interests do you enjoy?

I have been involved with the Grange Surf Life Saving Club for many years and enjoy volunteering as a surf life saver and beach competitor, particularly excelling in "flags". I also enjoy bushwalking, particularly in the Flinders Ranges – my favourite climb is St Mary's Peak (Ngarri Mudlanha) which is the highest peak in Wilpena Pound. I have completed this walk six times so far and the most special time was when I took my daughter when she was 12.

What are some of your proudest achievements at work and outside of work?

My proudest achievements at work are undoubtedly when I assist my students to achieve beyond what they think they can do. Instilling the belief that they are capable learners always brings great reward (for them and me). Outside of work, I enjoy the rough and tumble flags competition at State, National and International level. Over the years I have achieved

10 gold medals at National (Aussies) level with a smattering of 2nd and 3rd places, and have won the flags medal in the two Internationals (SLS World's) that I have competed in.

What don't we know about you?

My best deadlift is 115 kilograms!

Who is someone you admire, and why?

My mother...she passed away when I was 15 and I think about her every day. Her generous nature, work ethic and willingness to help others remains her greatest legacy for me.

What is some advice you would give your high school self?

Failure is not failure...it is such a valuable learning experience and I have failed many times in my life: "Success is not final, failure is not fatal: it is the courage to continue that counts" (Winston Churchill)

If you could invite 3 people to a dinner party, dead or alive and from any period of time?

A tough one....there are so many possibilities, but I would love to have a chat to Maya Angelou, Michell Obama and Kathy Lette. Great discourse and lots of laughter, and quite possibly, some tears.

If you could be a superhero or a villain, who would you be and why?

Hans Solo – he's just a cool dude and a great leader.

What has been your most rewarding experience at work?

A memory I will carry with me forever is the two school trips I did to the remote Balgo Aboriginal community in the Tanami Desert. Hard work but life-changing. And my daughter graduating from the College in 2019...also hard work and life changing!

REUNIONS

Class of 1979



The generation that grew up with Skyhooks, flares, ripple-sole shoes and Sister Janet Mead's rock mass were again living in the 70's at the Ramsgate Hotel's front bar on Saturday November 2, 2019.

The generation that grew up with Skyhooks, flares, ripple-sole shoes and Sister Janet Mead's rock mass, were again living in the 70s at the Ramsgate Hotel's front bar on Saturday 2 November 2019.

And, just like those other 70s songs by Steely Dan and the Rocky Horror Show, the Class of 1979 was reeling in the years and doing a time warp.

Event organiser, Julie Cunningham stated, "What a blast it was to reconnect with old school mates. We have all aged well and seem to have the same zest, wit and sense of fun from when we first met 40 years ago. It was wonderful to reminisce and trade stories from our great year level. We all agreed to catch up on a more regular basis".

Debra Tucker (née O'Connell) said "It was hard to believe 40 years had passed since we'd left St Michael's. Where did all those years go? We were all busy getting on with life... working, studying, marriage, raising a family, then changing jobs, some divorced, some remarried, some have grandchildren, and many have travelled around the world. A few grey hairs, some with no hair and others with wrinkles, but in saying that, we all looked pretty good! It was fun reminiscing about the good old days! Some old friendships reconnected, and new ones formed".

I proudly wore my treasured College Captain badge, just to remind everyone of the honour they bestowed upon me back in 1979. Two things from the evening stood out, how glad everyone was to be there and how long we have known each other. The closeness of that shared school experience meant that we all had a lot more in common than we may have anticipated... and made it a truly memorable night.

Paul Klaric

REUNIONS

Class of 1989

The coronavirus pandemic has cancelled many class reunions in 2020 so it was fortunate for the Class of 1989 that they celebrated their 30 year reunion late last year at The Palais Hotel.

What did 30 years later look like?

"Most faces you could recognise fairly quickly although there were a few that required a discrete glance at the name tag," Paul Tierney said. "We're all a bit heavier, a bit wrinklier, a bit greyer (or no hair!) but who cares. It was a fun night, very informal and a great opportunity to catch up."

As the night unfolded, so too did the many stories, the recollection of teachers and the fond memories shared of everyone's time at St Michael's College. And as the drinks flowed it sparked conversations about where life had taken members of the Class of 1989 including, marriages, children, travelling and careers.

Thank you to the organising committee, Paul Tierney, Adam Clements and Ruth Giles for their time and commitment in making this event happen, and David Karpluk for assisting with the venue. Most importantly, thank you to everyone who attended, including people from interstate, who helped make it a truly special occasion.



REUNIONS

Class of 1999



Pulling the Class of 1999 reunion together was no easy feat. But after seven months, two venue changes, nine date options, and around 15 Facebook polls, our persistent committee of four finally made it happen. #noregrets

On Saturday 26 October 2019, the Class of 1999 reunited for the first time in 20 years. 48 old scholars gathered at the Ramsgate Hotel, a place many of us shared a drink or a dance back in the day.

While most had kept in touch with a few old mates, the majority hadn't seen each other since school. Once we gathered (and got past the awkward task of handing out nametags to some slightly unfamiliar faces!), it was as though no time had been lost. Memories were triggered, old friends became new; the conversation, laughs and good times flowed as we learned of flourishing careers, marriages, kids and travel. Everyone was in great spirits and any nerves were put aside as we realised that everyone there wanted to be there and had a genuine interest in reconnecting. That, in itself, creates an incredible vibe.

The night proved two things; one, there's an unmistakable bond that comes from having shared experiences in our formative teenage years and two, we can still rock the Ramsgate dance floor!

Until next decade...

Jessica (Nee Underwood) Douglas

REUNIONS

Class of 2009

On 22 November 2019, the Class of 2009 gathered together for their 10 year high school reunion at St Michael's College Secondary Campus and the Henley Surf Life Saving Club. It was a strange feeling realising that we were 10 years out of school, a milestone that always felt so far away!

The reunion was organised with input from the graduating year and collectively the group decided a tour of the school and grounds was a great way to tee off the night. Around 30 members of the class came together at the school to see the campus and the transformation that had taken place over the past 10 years. It was fantastic to see some familiar faces of the year's teaching staff join the reunion also! The tour was particularly exciting for the 2009 class as the redevelopment of the school started during our final years and most had never seen the newly developed, brand spanking new campus, which in places looked so drastically different from our memories. By far the most impressive spaces were the Lasallian Education

Centre, the Music Centre and Founders Hall, all which either didn't exist during our schooling years or had undergone a very drastic and impressive makeover.

After the official school tour, conversations with the class and teachers in the foyer lingered before the group moved on to the Henley Surf Life Saving Club, where even more familiar faces joined the celebrations. It was so fantastic to see so many old friends and faces, and the space was buzzing with excitement as people caught up on the past 10 years, some people even travelling from interstate to attend the event. The Class of 2009 reminisced on school days and caught up on lost time with some food and drinks, a group round of shots and then kick ons at the Ramsgate for old times' sake into the early hours of the morning! It was a fantastic night not to be forgotten, bring on the 20 year reunion!

Thiana Thiele



UPCOMING REUNIONS

2020 Reunions

All 2020 St Michael's College Reunions have been postponed and will be re-organised in 2021. If you haven't already joined, please see below links to your respective Facebook groups. If you don't have Facebook, communication will be sent via email. Please ensure you have updated your details by completing the online form <https://www.smc.sa.edu.au/community/old-scholars-update-your-details/>

Class of 1970 (including 69 & 71)

<https://www.facebook.com/groups/570708400466439/>

Class of 1980

<https://www.facebook.com/SMC-1980-112623053863414/>

Class of 1990

<https://www.facebook.com/groups/689151918584124/>

Class of 2000

<https://www.facebook.com/groups/260355201661451/>

Class of 2010

<https://www.facebook.com/groups/248690689504448/>

2021 Reunions

This is a call out to old scholars who are interested in being involved in their 2021 reunion planning. If you are from the class of 1971, 1981, 1991, 2001 and 2011 please get in touch with the Community Relations Department to express your interest. Without your support and connections, we would not be able to successfully plan your events.

community@smc.sa.edu.au

8356 5966

STAY CONNECTED

We love staying in touch with our old scholars of all ages, both near and far so please do get in touch to share key milestones and exciting news or simply update your contact details. To update your details, visit our website (www.smc.sa.edu.au/community/old-scholars-update-your-details/) or email community@smc.sa.edu.au

To stay up to date with the latest news and events please like our Facebook and Instagram page.

Memorial Mass

The annual Memorial Mass for Old Scholars is a special time for the College community. Since 1997, families of Old Scholars have come together in November to remember their loved ones. It is also an opportunity for members of the College Community to acknowledge, with respect, those Old Scholars and members of our community who have passed away.

If you would like to receive updates and date reminders for this special Mass each year, please email your contact details to; community@smc.sa.edu.au.



Remembering old scholars who have passed away

Rest In Peace

Michael Harley
Class of 1956



‘Skid Kids’ icon and old first scholar, Mick Harley (Class of 1956), leaves a 60-year legacy.

Cycling enthusiast and one of the first St Michael’s College students, Mick Harley, started Findon ‘Skid Kids’ in 1958, at an inspiring 15 years of age. Now Australia’s oldest cycle speedway and skid kids club, it’s regarded as the most famous speedway circuit in the world. You can’t have speedway without Skid Kids.

Sadly, in May, Mick lost a two-year battle with cancer. He passed away peacefully in his sleep, leaving a cohort of kids, both in his family (with three children, eight grandchildren, and seven great-grandchildren) and on the track, who continue to keep his creation alive.

Outside of cycling, Mick also served as Charles Sturt councillor. The impact of his life positively touched many. In honour of his passing, the council voted to rename Findon Reserve, home of the speedway, the Mick Harley Reserve.

It’s the most recent of various accolades to Mick. In 2000, he received a Medal of the Order of Australia for his work with Skid Kids and the charities he supported. And then there are the many ‘skid kids’ who graduated from his course, like Australian track cycling Olympic gold medallist, Brett Aitken.

“Once a skid kid, always a skid kid”, Mick used to say. Mick’s friends believe his time at the Australian Post Office as a telegram delivery person had something to do with his idea to start Skid Kids.

He devoted his life to doing the best he could for others. Even in his final days, he joked about needing to catch up for coffee with one of his dearest friends, Colin Deverson. “He would need a thousand hands to count his close friends.” That was the type of guy he was.

Mick’s philosophy was to always give people a chance and to let our mistakes become grand lessons to develop our character. These values held Skid Kid’s mission, too. “Dad showed us how to live and taught us how to give”, Mick’s daughter, Tammy Clarke, said.

St Michael’s College has learnt of the following deaths in our community in 2020. We extend our sympathy to the family and friends of these old scholars.

Paul Briffa	2007
Michael Harley	1956
Cris Del Campo	1998
Lynn Martin	1973
Michael Murphy	1980
Stephen Dametto	1992
Rodney Loader	1971
Andre Simoni	2011

Please visit the SMC website for the full list of old scholars who have passed away.

We acknowledge that our records are incomplete and welcome you to contact the College with updates.

<https://www.smc.sa.edu.au/community/old-scholars/>



WHERE ARE THEY NOW...?



Sean O’Connor
Class of 1990

Sean has long held an interest in Australian Indigenous history and culture. After being introduced to Aboriginal Studies at St Michael’s College and with his father’s involvement in the Royal Commission into Aboriginal Deaths in Custody, Sean studied a Bachelor of Arts with a major in Aboriginal Studies.

In the years that followed, Sean spent a decade at Housing SA, where he had the honour of working closely with refugees and asylum seekers. He studied yoga for a year in India and assisted an NGO in Ethiopia, which nurtured his love for healthcare in remote communities.

A Nursing degree and Masters in Public Health and Tropical Medicine led Sean to the Torres Strait Islands, Tennant Creek, and Far North Queensland. In 2014, he dedicated the Christmas period to supporting the Australian Government’s efforts to eradicate the Ebola virus in West Africa.

“I never felt so far out of my depth than I did then. I was face-to-face with people who had Ebola”, Sean said.

Today, his work is as rich as his experience. Sean’s current role at Queensland Health fuses all his interests. “As a Public Health Nurse, I’m able to deliver programs to Aboriginal and Torres Strait Islander communities who experience disproportionately poorer health outcomes than non-indigenous Australians”.

Immunisations, STIs and Rheumatic Heart Disease have been key areas of focus in Sean’s work in remote communities. In 2018, he was part of the team who rolled-out the Cepheid GeneExpert Device, which Sean explains as a “small, highly sensitive technology that provides rapid lab quality testing capability”.

“As long as we have the cartridge, we can give our patients results within 45 minutes. It cuts a week off the time waiting for blood results and the frustration of not knowing, so we can treat them on the spot”.

This machine is used to test for STIs but, with the 2020 COVID-19 pandemic, a cartridge has been made to test for the virus. Sean spends his days teaching doctors and nurses how to use the device and leading the Outreach Immunisation Program.

His eagerness to work in developing countries remains strong. “Since becoming a Nurse I have tended to gravitate towards challenging public health issues”. Aboriginal and Torres Strait Islander people have much to share with us if we would only listen, Sean wisely noted.

In 2019, Sean was humbled when he was awarded the Humanitarian Overseas Service Medal for his contributions to Sierra Leone in West Africa during the Ebola outbreak. It’s this selfless service that Sean’s built a career on. And now with the education arm to his work, Sean is helping improve the lives of hundreds more, every day.



WHERE ARE THEY NOW...?



Jarrod Walsh and Taylee Jones

Class of 2001

Class of 2008

Nova Newsreader, Taylee Jones, admits she's "not a morning person". But being the first one up comes with perks: seeing sunrises and feeling close to the global news she reports.

"I've worked on a lot of international coverage, like the Manchester Arena bombing incident", Taylee shared.

"It's always hard to do but, there's just something special about learning about these events before anyone else".

Taylee got her footing in the competitive radio industry with a two-year stint in the Riverland, before returning to Adelaide to join the dynamic team at Nova. Today, she juggles her demanding Newsreader role with hectic, behind the scene work producing Channel 7 bulletins.

A self-proclaimed "floater", Taylee hopes the future promises more production roles in radio and television.

It was at Nova, Taylee met Jarrod Walsh and the pair quickly gravitated towards each other.

"We didn't realise we both went to St Michael's College until years after we met. There's something to be said about the values and character the College produces. The friendly, people-first, lift everyone up approach".

Jarrod's philosophy for life is to strip it all back and focus on who we are as people. After moving to St Michael's in Year 10, he was able to see the richness of the community and culture. "If I didn't go to St Michael's, I'd be concerned about who I'd turn into", Jarrod proclaimed.

His strong connection to the school is igniting a passion to go back and speak to the kids about leadership – to help them find the courage to be themselves, at a defining moment in their lives.

"Even after 19 years, the teachers still remember my name". Of course, 16 years in the spotlight at Nova and, now, in his current role as Sports MC at Adelaide Oval (and nationally) helps.

"I was at Nova longer than I was at school, but it was important to learn that radio wasn't my identity. My job should complement my purpose, not be all of it".

Today, Jarrod is in high demand for his MC skills and the way he connects with sports fans. "I get so much joy out of immersing myself into the culture of a sports club and being part of the creative process".

The Australian Socceroos, Cricket Australia's T20, the Women's World Cup, and the Port Adelaide Football Club. You name the game and Jarrod's hosted thousands of fans watching it. And this is exactly how he wants to spend his days, now. "I never want to have just one skill. Plus, it gives me a nice balance so I can continue being an active Dad".

If life of late has taught Jarrod anything, it's that people are the only constant in life. Everything else – work, passions, hobbies, dreams – "just come along for the ride".

"Life moves so fast. Don't take anything for granted".

Jarrod and Taylee certainly aren't.



Phillip Kavanagh

Class of 1990

Phillip, an award-winning playwright, has a long list of accolades. He completed a Bachelor of Creative Arts (Honours) and a Master of Arts in Creative Writing at Flinders University, followed by his Graduate Diploma of Dramatic Art (Playwriting) at NIDA.

Phillip won the Patrick White Playwright's Award, the Colin Thiele Creative Writing Scholarship and Jill Blewett Playwright's Award, propelling him off into a string of commissions. Consequently, he's worked with the State Theatre Company of South Australia, Griffin Theatre Company, and Melbourne Theatre Company.

With a keen interest in both writing and acting, Phillip is enjoying how collaborative theatre can be. "I can bring people into my thinking and be there in the mind of the audience when it comes alive".

Fascinated by digging deep into rich, philosophical ideas, Phillip's work asks big questions of the world, like what it means to be human. His narratives often centre around the nature of human behaviour.

Now splitting his time between Sydney and Adelaide, Phillip sees himself working across theatre, film, television and writing memoirs in the future.

"As long as I'm proud of my work, content and I can afford to live, it could take me anywhere. To me, that's a life well lived".

At St Michael's College, Phillip's strong suits were drama and English. "We were encouraged to take ourselves seriously. I really liked that".

And his advice today? "Be a well-rounded human. Adaptability and resilience are important. See where life takes you by following your passion".

Heidi Barreau

Class of 1997

Heidi's love for people is the string that connects her colourful, diverse career. She landed a journalism job straight out of university, where she spent three years in Sydney at Home Beautiful Magazine.

This experience stirred up Heidi's love for interiors (and a homesickness for Adelaide). After returning to South Australia and completing further studies, she opened up a hybrid homewares & interior design shop – where, for a decade, she worked with homeowners and businesses to put their personal imprint on their spaces.

The birth of her son, Leo, pulled her home. But as a lover of community, Heidi soon yearned to be part of something again. "I realised, I wanted a one-stop-shop, where I could combine all my loves", Heidi shared.

Her affinity for interior design, people and craft beer collided in the most serendipitous way.

Pubs had always been in her family and when she stumbled upon the gorgeous, quintessential Lighthouse Wharf in Port Adelaide that "just needed a makeover". Five years on, Heidi is now operating a successful pub. Not a day goes by that she doesn't see someone from St Michael's College (or get compliments about the interior design of her pub).

Heidi says her positive, 'what can I do next' outlook on life can be attributed to the values taught in those formative school years. "My philosophy is to enjoy life and work", even if that means trailblazing a world that's as male-dominated as pubs.



Ross Napoli

Class of 1995

Practising dentist, clinic owner and research contributor, Ross has served the Unley community for nearly 20 years. He's also a humanitarian, providing supportive dentistry on the ground in third-world countries.

Ross paints a bleak picture of these clinics abroad however, his experiences have helped him handle the COVID-19 pandemic with confidence. His charitable work includes establishing dental programs and services for HIV-infected orphans in Thailand and underprivileged children in Cambodia and Vietnam.

"We had to boil our instruments in an open fire. This was a necessity we were working with but it's all worth it", Ross shared. Ross had the honour of working with a talented, specialist HIV researcher who is now the Lead Clinical Developer with the Bill and Melinda Gates Foundation.

"You don't meet these dedicated people in everyday life. I also never thought I'd be teaching but I've come to enjoy it, especially because these local dentists really need it and they want to learn".

Ross gets as much out as he puts in, working in countries ravaged by war, destruction, and corruption. It brings everything into perspective for Ross, when he returns home with access to care, drugs and luxuries we simply take for granted.

Both the charity work and his Unley clinic support each other. "Dentistry seems more corporate than it's ever been. I want to be in it for the care and the nobility of the profession".

One of Ross' early role models, the St Michael's College Deputy Principal at the time, Paul Hine, helped foster his people-first mentality. Ross remembers one conversation clearly. "I could have been whatever I wanted but I like to produce heroes. I don't want to be a hero myself".

"He was happy to believe in anyone who wanted assistance. I'll never forget this lesson".

WHERE ARE THEY NOW...?



Amy Goreham

Class of 2010

Amy has always been a dancer. She knew what she wanted to do with her life, even when she was at school. This dream led Amy to Sydney, immersing herself in the Australian arts scene, working with some of the nation's top dancers – until an injury forced Amy to challenge everything.

Not ready to give everything up, Amy simply refocused... on film and television. After a few acting roles in commercials and short independent productions, she landed on her feet in a Creative Director role with Warner Music.

"As an artist, I understand how difficult it is to sell yourself. I help up and coming artists develop and produce their branding, marketing and music videos", Amy shared. With plenty of 'I wish I did that' behind her, it's now Amy's vision to help aspiring musicians, singers, dancers and all artists to make it. And no, "you don't need an agent!"

Anyone who knows Amy personally, understands her love for Beyoncé. "Someday, somehow, I'll be working with Beyoncé. I'll find a way, even if it's behind the camera", she beamed.

Amy's drive, determination and passion will undoubtedly make this happen. Her solo efforts to encourage Dance as a subject has led to the first full Dance program at St Michael's College. This sounds like the belief Beyoncé would appreciate.

"Always choose something that's going to make you happy. And, do it while you're young".



Daniella Scuteri

Class of 2011

With her double degree in law and sport recreation management, there's no more exhilarating job to land than in-house lawyer for the Australian Grand Prix. For Daniella, she always wanted to blend sport into her legal career.

An iconic organisation in the sports industry, Daniella tracked her way to graduate lawyer via a customer service position. In her legal counsel role, Daniella's working on big commercial deals, providing robust legal advice, and yes, working at the Grand Prix every year.

The fast-paced energy isn't just for the track. "No two days are the same. I love that I've landed in sports and I haven't stopped learning". It's the same, don't-stop, competitive nature she enjoyed when studying Legal Studies at St Michael's College.

"The teachers encouraged hard work, determination and competitiveness in class, but held up by the great values we were taught", Daniella said.

Daniella's teachers and classmates may remember her as 'Scooter'. "There was always that fun banter and tongue in cheek attitude. I needed that. I still work my best like that, now".

While Daniella admits she wasn't the best student, it's certainly working out for her. She was recently announced as a finalist in the Lawyers Weekly 30 Under 30 Lawyers for the corporate counsel division.

This is no small feat, especially given Daniella only entered the industry in 2018.



Henry Lynch

Class of 2014

An adventure-filled gap year working at a U.S. summer camp and travelling across Europe was the perfect precursor for Henry's entry into news. An internship as a cameraman at 9 News Adelaide led to a full-time position for WIN News in Queensland.

While Henry loved his early steps in regional news, he had his heart set on the national and global stage. After proving himself back in Adelaide with 7 News, Henry accepted a transfer to Sydney.

"Early into my job, I was sent out to cover the Christchurch Massacre. These catastrophic world events become so prevalent in society", Henry shared.

'Get to the airport ASAP' might panic some people, but not Henry. "There's just something sacred about the mornings. I love waking up and not knowing where I'll end up". The thrill of television runs in his blood, with Henry's uncle also a cameraman.

With a keen interest in covering crime, breaking news and politics, Henry hopes to move around the 7 News Network globally, making his way to Los Angeles or London. A career as a cameraman in news has strengthened Henry's abilities to think fast, make the most of a situation, and ride the exhilarating twists and turns.

"I often think about the 'be the best you can be' motto we learned in school. It's a philosophy I return to regularly and it has undoubtedly shaped who I am today".

SMOSH UPDATE



This year's Amateur League fixture was reduced to a nine game season and finals series. New recruits in the off season, and one of the best pre-seasons ever had, the A Grade primed to atone for 2019. Unfortunately, they were struck by the COVID-19 curse and were never able to get their best team on the park.

It was better news for the B's and C's. In a gritty display the B Grade played off in the Preliminary final after finishing fifth. Stirring, inspirational words from Josh Foulis (O/S 2006) were the catalyst behind their wins against Gepps Cross and Mitcham. The club is indebted to Josh and wish both he and Irene all the best as they prepare for the arrival of their first child.

In his first year as coach, Jake Shepherd guided his charges agonizingly close to a Grand Final appearance in the C Grade. After their heart-breaking loss in the second semi final the team has pledged to return even stronger in their quest for the 'holy grail' in 2021.

The senior women's teams fared much better and both played off in their respective Grand Finals. Led by Nicole Carey's dominance in the centre square, and prominence of Remy Grant up forward, the team prevailed by eight points. Milly Althous was adjudged best on ground and her invaluable contributions paved the way for a Lions victory. Unfortunately, the B Grade fell at the final hurdle again and are also hoping to go one better next year.

In exciting news, Greg Phillips (a recent inductee in the AFL Hall of Fame) has been re-appointed as the A Grade Senior Women's coach and there's little doubt that his knowledge of the nuances of the game is part and parcel of developing a successful culture amongst the senior women. The Lions have also appointed Cohen Mattner to the A Grade coaching position and are looking forward to challenging themselves and appeasing the "football Gods" in their quest for glory in 2021.

Peter Curran - President

WHERE ARE THEY NOW...?

FROM THE ARCHIVES



John Oswald's (one of the 29 'Originals') journal from the first years of St Michael's College.

My family moved to Adelaide in the early 50's. Dad had been a teacher in the mid-north. I spent the first five years of my life at Booboorowie, in the lower Flinders Ranges where my father taught all 12 students – two of them were my elder sisters.

When we came to Adelaide, we lived with my grandparents in a small house in Gibson Street, Bowden. I first attended St Joseph's Primary school in Hindmarsh and worked after school and during the holidays with my uncle Leo who was a baker.

In those days he baked his own bread and delivered it by horse-drawn cart. Over time his delivery round expanded and he needed to motorise his service. He brought a three-wheeled motor bike with a bin in the front, later expanding to a Commer van.

Uncle Leo was based at Flinders Park where many Italian migrants settling around there became loyal customers. He soon became known as the Dago bread specialist. I used to get two shillings from Uncle Leo for every new customer I brought in.

I learned enough Italian to get a foot in the doors of all prospective customers in the Underdale area. We grew our delivery into North Adelaide and later added the Friars' residence to our round.

My parents briefly entertained the idea that I would go to the Dominican school the next year when I went into grade five. But at that stage, the Hindmarsh Catholic Parish decided that it needed a boy's school in its area. The De La Salle brothers were invited to set up a school in Beverley, only a few streets away from our new home.

In 1954, 29 of us turned up on that first day at this new school, St Michael's College, East Avenue, Beverley. It was a boy's school with three teachers – Brother Victor, the headmaster, Brother George and Brother Ephrem.

St Josephs had about 80 students to a teacher. This new teacher-student ratio fostered an entirely new way of learning. Everything was intense, but we were all in the same boat. We were all very close.

We were all working class families, with many children of post-war immigrants. If memory serves, the fees were around six pounds a term. This was up on the two shillings a week we paid at the convent. All of us were rich in stories. There was Peter Mayberry, who was still being treated for tuberculosis. David Lovell, who was recovering from poliomyelitis. And Chris Wojciak, who survived an awful post-war refugee process.



SMC FOOTBALL TEAM 1955 CIRCA

Can you help fill in the missing names?
Please contact community@smc.sa.edu.au

Back Row: Patrick Riley, Bernie Moore, Bradley Beck, Lawrence Camilleri, ???, Peter Pearce
Middle Row: Peter Titley, Chris Murphy, ???, Brendan Roberts, John Graham, John Cornish, Paul O'Sullivan
Front Row: John Oswald, Ross Worley, John Rooney, ??? Paul Cashen, Richard Brandon, ???

I always loved attending school, even when we got thrashed at football by Allenby Gardens Primary School. It took three years before we won our first game of football against our local nemesis. I was never a sportsman, but I played in the First Eighteen for most of my school career, as we only ever had 17 other players for that age group. Unfortunately, cricket wasn't my thing, either. Most of us were lucky not to score a duck, however, there was something charming about that time.

As the year went on, the numbers in the school rose. Some classes were held in the back part of the chapel, with the concertina doors drawn across to separate the church from our study area. Immediately behind was a science laboratory, which was only one bench wide, but also our first inkling of the importance of our studies in practice.

Out on the oval, which in that first year was only on the southern part of today's fields, were thousands, if not millions of mushrooms growing. Always as part of a detention process, we had to go and pull out thirty marshmallow weeds usually before a break. You won't see too many weeds growing on those fields now.

We grew very close to our teachers who lived a spartan life. We were amazed to see Brother Victor, who in our eyes was absolutely ancient, getting about on a bicycle. Brother George principally taught grades six and seven. He was to go on to be headmaster when Brother Victor left after three years.

Brother Ephrem was our teacher and also left after the third year. He was probably only in his early twenties, but he was a great teacher who could also speak French. I wished I had tried harder, but all this was very new to us and I never knew anyone in those early years who spoke French outside of school.

In retrospect, I would have been much better off with Italian. My Uncle Leo taught me, when breaking the ice with potential Italian customers to say: "quanto pane oggi?" I haven't needed that phrase since, but it will forever stay in my mind.

During that first year, there were two students in grade four. Grades five and six probably had about 15 each by the end of the year. Only a handful of pupils made up grade seven.

By the end of the year, there was a total of 40 students. I can still remember most of them, but the details these days are fairly muddy. One could only dream of what the school would grow to back in those days, but it was an honour to be a part of its birth.

NEWSLETTER EDITORIAL TEAM

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PHOTOGRAPHS

Festival City Photography
John Montesi Photography
Catriona McKenzie Photography
St Michael's College staff members

FRONT COVER

Back (L-R): Lisa Ling (Year 11, 2020), Wil Foley (Year 12, 2020), Paris Lambert (Year 11, 2020)
Middle (L-R): Toby Kannane (Year 4, 2020), Rocky Priebe (Reception, 2020)
Front (L-R): Ava Duregon (Reception Mid-Year Intake, 2021)

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